

Stockton Collegiate International Schools  
DP English A1 Course Outline  
Katy Knight  
Grades 11 and 12

This outline is a basic summary of the texts covered, the assessment methods used in each part of the course and the timetable for the program of study.

**Part I: World Literature**

*Woman in the Dunes* by Kobo Abe  
*Crime & Punishment* by Fyodor Dostoevsky  
*Antigone* by Jean Anouilh

HL students will write two coursework assignments on the above texts (the second assignment can use the WL texts from Parts III and IV). The essays must be between 1000 and 1500 words. This element counts for 20% of the final grade.

**Part II: Detailed Study**

*The Merchant of Venice* and *Othello* by William Shakespeare  
Essays by Chinua Achebe and George Orwell  
Poetry by Dylan Thomas and Langston Hughes

The assessment for this section is a recorded oral commentary on an extract from one of these works. The oral lasts 15 minutes and takes place in December of the 11th grade. This oral commentary is worth 15% of the final grade.

**Part III: Genre Study**

*The Bluest Eye* by Toni Morrison  
*Wide Sargasso Sea* by Jean Rhys  
*Tracks* by Louise Erdrich  
*Therese Raquin* by Emile Zola

In Part III, students answer one essay question using a minimum of two texts. This paper counts for 25% of the final grade.

**Part IV: School's Free Choice**

*Sherlock Holmes* (various stories) by Sir Arthur Conan Doyle  
*The Curious Incident of the Dog in the Night Time* by Mark Haddon  
*Devil in a Blue Dress* by Walter Mosely  
*A Wild Sheep Chase* by Haruki Murakami

The assessment for Part IV is assessed by means of a 10-15 minute individual oral presentation where the student chooses a topic and delivers it to the class. The topic should include one or more of the texts listed in this section only. This oral exercise is worth 15% of your final grade.

The remaining 25% of your final grade is assessed in Paper 1 of the final exam and is a written commentary on either an unseen prose or poetry extract. This exam lasts 2 hours at HL.

Term	Text(s)	Assessments
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Sept-Oct Year 1	<i>Othello</i> <i>The Merchant of Venice</i>	
Nov-Dec Year 1	<i>The Bluest Eye</i> Achebe Orwell	Individual Oral Commentary
Jan-Feb Year 1	Thomas Hughes <i>Wide Sargasso Sea</i>	
March-April Year 1	<i>Tracks</i>	
May-June Year 1	<i>Therese Raquin</i>	Paper 2
Sept-Oct Year 2	<i>Sherlock Holmes</i> <i>The Curious Incident of the Dog in the Night Time</i>	
Nov-Dec Year 2	<i>Devil in a Blue Dress</i> <i>A Wild Sheep Chase</i>	Individual Oral Presentation
Jan-Feb Year 2	<i>Woman in the Dunes</i> <i>Crime &amp; Punishment</i>	
March-April Year 2	<i>Crime &amp; Punishment</i> <i>Antigone</i>	Assignments 1 & 2
May-June Year 2	Examinations	